

## UPCOMING EVENTS:

### NATIONAL DANCE WEEK

CKDC ARTISTS AND COMMUNITY DANCERS PERFORM AT THIS FREE EVENT IN GRAND CENTER!

SATURDAY, APRIL 22ND

12:00PM-5:00PM

### ST. LOUIS EARTH DAY FESTIVAL

SUNDAY, APRIL 23

FOREST PARK

### ST. LOUIS DANCE FESTIVAL

COME SEE OLIVIA'S WORK, CIRCUM [STANCE]

SUNDAY, APRIL 30TH

### CKDC'S STUDENT DANCE CONCERT

FRIDAY, JUNE 2ND- SUNDAY, JUNE 4TH

6:00PM AT THE KRANZBERG ARTS CENTER

### THE SECOND ANNUAL ST. LOUIS BARRE CRAWL

SATURDAY, JUNE 24TH- SUNDAY, JUNE 25TH

### KIDS DANCE AND ART SUMMER CAMP

JULY 10TH-AUGUST 11TH

FOR CHILDREN AGES 6-13

REGISTRATION IS NOW OPEN!

### CKDC'S 5TH ANNUAL BEAT KILL JAM

SATURDAY, AUGUST 12TH

5:00-11:00PM

VISIT OUR WEBSITE FOR DETAILS:

[WWW.CKDC.ORG/EVENTS](http://www.ckdc.org/events)

CONSUMING KINETICS DANCE COMPANY PRESENTS

# [re] define



FRIDAY, MARCH 31<sup>ST</sup> AT 8:00PM

SATURDAY, APRIL 1<sup>ST</sup> AT 8:00PM

SUNDAY, APRIL 2<sup>ND</sup> AT 6:00PM



KRANZBERG ARTS CENTER

## ARTISTIC DIRECTORS



ARICA BROWN



MADISON DEWITT

## THE COMPANY



SAM GAITSCH



PHILENA GOSCINSKI



MJ JOHNSON



JU KIM



ASHREALE MCDOWELL



RAII MOREHEAD



KAT NORTON



OLIVIA PEREZ



ERICA GARCIA

## A SPECIAL THANKS TO ALL OUR VOLUNTEERS:

Brian House, Arica Brown,  
Tina Austin-Hill and Danny Hill,  
Jonah Schnell, Jack Austin,  
Jacob Noce, Wyatt Mailoux,  
Sam Gaitsch, Erica Garcia,  
Carl Bringenberg, Kat Norton,  
Raii Morehead, Jay Wash,  
D’Ron Yancey, Boaz Goss,  
Lynn M. Bobzin, Kameron N. Saunders,  
Tom Brady and Annonnyarts,  
Ju Kim, Robert Harris, Grace DeClerck Snively,  
Stephani and Rob Redmond,  
Emily Hermann, Beverly Sonen,  
Beverly Sporleder, Jenny Roberts,  
Steve Truesdell, Dave Moore, Chris Hansen,  
Carl Oberle, Jessica Salas, Mary Virtue,  
Mimi Ito, Katrin Allen, Robert Harris,  
Serena House, Moxie Doctor,  
Sophia Huddleston, Adena Dorsey,  
Quinn Dorsey, Kirsten Jones,  
Andria Garcia, Daniel Zofness,  
Tara Garrett, Jeff Allen, Caitlin Oppland,  
Harold Walker, Joanna Chavez, Keller Ryan, Aalia Rahman,  
Jessica Tarantola and Big Frog of Creve Coeur,  
Myeisha Henderson, Tawnya Brown.  
and all the friends of CKDC.

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CONSUMING KINETICS DANCE COMPANY PRESENTS

# [re] define

EXECUTIVE PRODUCER:  
JANET JONES GRETZGY

ARTISTIC DIRECTORS:  
ARICA BROWN  
MADISON DEWITT

RESIDENT CHOREOGRAPHERS:  
ARICA BROWN  
MADISON DEWITT  
SAM GAITSCH  
OLIVIA PEREZ

GUEST CHOREOGRAPHERS:  
LYNN M. BOBZIN  
KAMERON N. SAUNDERS

LIGHTING DESIGN:  
JONAH SCHNELL

AUDIO:  
JEFF ALLEN WITH 927 MEDIA

CREATIVE DIRECTOR:  
SAM GAITSCH



CONSUMING KINETICS DANCE COMPANY PRESENTS:

# [re] define

Gestalt

Choreography: Lynn M. Bobzin

Music: *Blank Empire* by kangding ray

Dancers: Philena Goscinski, MJ Johnson, Ju Kim,

Ashreale McDowell, Raii Morehead, Kat Norton and Olivia Perez

*Gestalt (2016) is inspired by the German theory of gestaltism and psychologist Kurt Koffka's explanation that "the whole is other than the sum of its parts." The piece creates an overarching unity between the dancers and their idiosyncratic differences through a movement vocabulary that seeks to break away from traditional aesthetics.*

Broken

Choreography: Kameron N. Saunders

Music: *Ave Maria* by Franz Schubert

Alterations: Beverly Sonen

Dancer: Madison DeWitt

Moments [in] Between

Choreography: Madison DeWitt

Music: *Ode to Joy J* by The Gateless Gate

Dancers: Friday: Olivia Perez and Philena Goscinski

Saturday: Philena Goscinski and Kat Norton

Sunday: Olivia Perez and Philena Goscinski

*All of these things that could definitely bring me down, most definitely bring me up.  
The connection is always there, even if I need a second to remember it or a moment to think on it.*

[co] dependency

Choreography: Arica Brown

Music: *Touch* by Holy Other, *Ioscil* by Drained Lake

Dancers: Madison DeWitt, Ju Kim, Ashreale McDowell, Raii Morehead, Olivia Perez  
also featuring apprentice Erica Garcia on Saturday and Sunday

*A woman who walks in purpose doesn't have to chase people or opportunities.  
Her light causes people and opportunities to pursue her.*

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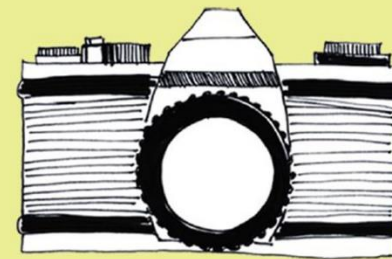
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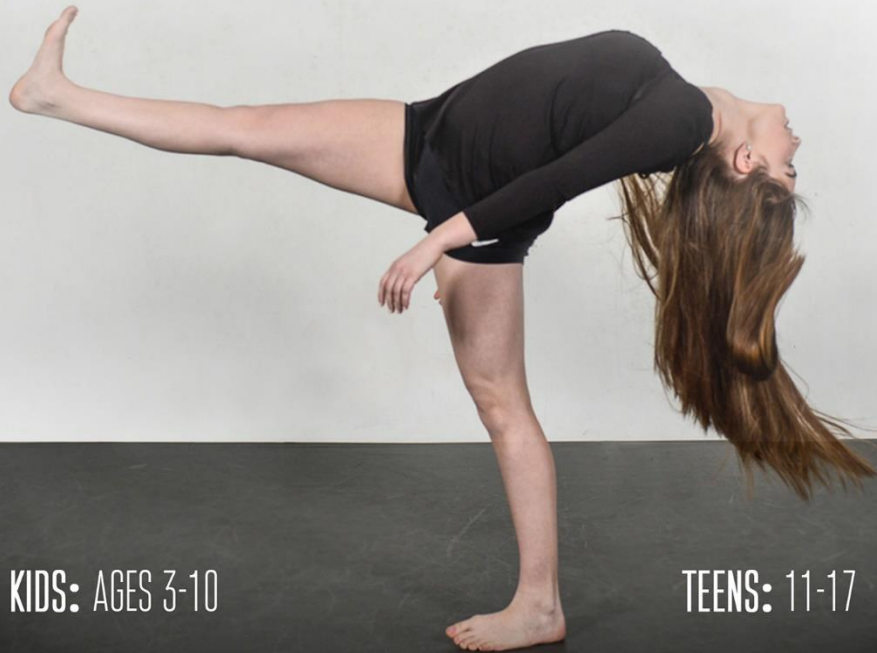
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# YOUTH DANCE CLASSES

ALL LEVELS WELCOME



KIDS: AGES 3-10

TEENS: 11-17

FIND FULL CLASS SCHEDULE AND PRICING INFORMATION AT:

CONSUMING KINETICS  
DANCE COMPANY

[WWW.CKDC.ORG](http://WWW.CKDC.ORG)

\*\*\*FIFTEEN MINUTE INTERMISSION\*\*\*

[in] dependent

Choreography: Arica Brown

Soundtrack: Edited and recorded by Jeff Allen with 927 Media

Written in collaboration with the company

Costumes: Designed by Myeisha Henderson, Dyed by Beverly Sonen

Dancers: Ashreale McDowell & Olivia Perez

[un] bound

Choreography: Sam Gaitsch

Music: Iano by Alva Noto and Ryuchi Sakamoto

R.A. 276 by Alva Noto, Dyad 1909 by Olafur Arnalds

Dancers: Madison DeWitt, MJ Johnson, Kat Norton

*"Vulnerability is not weakness, and the uncertainty, risk, and emotional exposure we face every day are not optional. Our only choice is a question of engagement. Our willingness to own and engage with our vulnerability determines the depth of our courage and the clarity of our purpose; the level to which we protect ourselves from being vulnerable is a measure of our fear and disconnection."*

*-Brené Brown, Ph.D., LMSW*

[re] build

Choreography: Arica Brown and students

Music: *Bridges* by Broods

Junior Company Dancers: Mimi Ito, Jaela Love, Shanetta Williams

Alterations: Beverly Sporleder

*Imagine if we just built bridges, instead of walls.*

Circum [stance]

Choreography: Olivia Perez

Music: *Our Second Chance* by Pantyraid

Dancers: Madison DeWitt, MJ Johnson, Ju Kim, Ashreale McDowell, Raii Morehead

*"Some people live in cages with bars built from their own fears and doubts.*

*Some people live in cages with bars built from other people's fears and doubts;*

*their parents, their friends, their brothers and sisters, their families.*

*Some people live in cages with bars built from the choices others made for them, the circumstances other people imposed upon them. And some people break free."*

*-C. JoyBell C.*

# COME DANCE — WITH US —

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# MID SEASON AUDITIONS

— AT CKDC —

FRIDAY, APRIL 14<sup>TH</sup>  
1:00PM - 3:30PM

PLEASE BRING A HEADSHOT AND RESUME.

PLEASE ARRIVE 30 MINUTES AHEAD OF TIME TO  
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## GUEST CHOREOGRAPHERS:

### LYNN BOBZIN

Lynn M. Bobzin holds a BA in Theater and Dance from Southern Illinois University Edwardsville ('09) and an MFA in Modern Dance from the University of Utah ('13). She has also worked and trained with nationally and internationally recognized artists such as Netta Yerushalmy, Miguel Gutierrez, Elena Demyaneko, Yannis Adoniou, Stephen Koester, Johannes Wieland and Andrea Miller. Lynn has also been a guest artist for SIUE's X-fest 3.0 and SIUE's Dance in Concert. As a current independent artist in Chicago, her choreography has been presented with Chicago Moving Company's D49/Dances for \$9.99, Inside Chicago Dance's Choreographic Sponsorship Event, Rephrase Dance Collective, The Laboratory Dancers, Alliance Dance Company's Kaleidoscope Choreographic Festival, Joel Hall Dancers and Center's Dances in The Hall, and Core Project/Side Street Studio Arts' Going Dutch Festival. Gestalt (2017) is her second commissioned work for CKDC, following the debut of Hollow Point (2016) which CKDC also performed at the 2016 St. Louis Dance Festival and Grand Dance Fest. Lynn would like to extend her warm gratitude to Arica Brown and company for the continued opportunity to share her choreographic voice. To learn more about Lynn and her work, visit [www.lynnbobzin.com](http://www.lynnbobzin.com).

### KAMERON SAUNDERS

Kameron N. Saunders was born in St. Louis, MO. He is a graduate of the Conservatory of Music and Dance at the University of Missouri-Kansas City with his Bachelor of Fine Arts in Dance. He graduated from Metro Academic & Classical High School while doing his dance training at COCA (Center of Creative Arts). There he studied ballet, modern, jazz, hip hop, and choreography as a part of their Pre-Professional Program. His performance experience includes UMKC's Conservatory, Webster University, and two of COCA's student dance companies. Kameron is currently a principal dancer with Afriky Lolo; a West-African dance company in St. Louis, MO under the direction of Diadie Bathily. He has also performed as a guest artist with Störlling Dance Theater in Kansas City. Kameron has worked with renowned artists such as Alicia Graf Mack, Anthony Redd Williams, Antonio Douthit-Boyd, Tommie-Waheed Evans, Sally Bliss, Christine O'Neal, Kirk Peterson, Michael Uthoff, Jon Lehrer, Kate Skarpetowska, Kirven J. Douthit-Boyd, Edgar Anido, Ray Mercer, Sabrina Madison-Cannon, Gary Abbott, DeeAnna Hiett, Lara Teeter, Lee Nolting, Frank Chaves, and Ron K. Brown. Kameron has choreographed for the University of Missouri-Kansas City, Washington University, Missouri Contemporary Ballet, The Big Muddy Dance Company, Consuming Kinetics Dance Company, MADCO, and COCA. Kameron has presented several of his works at festivals including Modern Night at the Folly in Kansas City, APAP in New York City, Spring to Dance in St. Louis, and Deeply Rooted Dance Company's Emerging Choreographer's Showcase in Chicago. In the spring of 2011 Kameron entered the National Society of Arts and Letters "Art of the Solo" choreography competition where his work 'Runner' won first place locally and fifth place nationally. He has also choreographed for Tony award-winning actor Ken Page for his original play for dance, Sublime Intimacy, which premiered in December of 2015. Kameron has returned to COCA to teach dance and now serves as the company Rehearsal Director to former Alvin Ailey American Dance Theater principal dancers, Antonio and Kirven Douthit-Boyd.

SATURDAY 6/24 | SUNDAY 6/25

CLASSES OFFERED ALL DAY

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1 DAY PASS: \$50 | 2 DAY PASS: \$90

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JULY 10<sup>TH</sup> - AUGUST 11<sup>TH</sup>

AGES 6 - 13

MONDAYS - FRIDAYS  
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