

UPCOMING EVENTS:

OCTOBERFEST AT CKDC

SAME CLASSES, NEW LOOK

OCTOBER 1 - 31

STUDENT DANCE CONCERT: BLACK AND WHITE CONCERT 2016

FRIDAY, NOVEMBER 4TH-SUNDAY, NOVEMBER 6TH

KRANZBERG ARTS CENTER

COMPANY AUDITIONS

SATURDAY, DECEMBER 3RD 2016

4:00PM-7:00PM

SPRING DANCE CONCERT

FRIDAY, MARCH 31ST-SUNDAY, APRIL 2ND

NATIONAL DANCE WEEK

SATURDAY, APRIL 22ND, 2017

VISIT OUR WEBSITE FOR DETAILS:

WWW.CKDC.ORG/EVENTS

CONSUMING KINETICS DANCE COMPANY PRESENTS:

TAKE ROOT



FRIDAY, SEPTEMBER 23RD AT 8:00PM
SATURDAY, SEPTEMBER 24TH AT 8:00PM
SUNDAY, SEPTEMBER 25TH AT 6:00PM



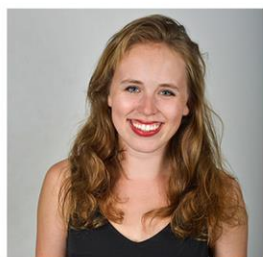
THE COMPANY



ARICA BROWN



MADISON DEWITT



SAM GAITSCH



PHILENA GOSCINSKI



KELSEY KEIL



ASHREALE MCDOWELL



CARLY NIEHAUS



OLIVIA PEREZ



RAFAEL TILLERY

APPRENTICES



JU KIM



KAT NORTON

CONSUMING KINETICS DANCE COMPANY PRESENTS:

TAKE ROOT

A CONCERT DEDICATED TO EMILY HERMANN

EXECUTIVE PRODUCER:

DR. LUCIANN HRUZA

Clayton Dermatology, LLC

CHOREOGRAPHERS:

ARICA BROWN

SAM GAITSCH

KELSEY KEIL

ASHREALE MCDOWELL

CARLY NIEHAUS

OLIVIA PEREZ

GUEST CHOREOGRAPHERS:

RAFAEL TILLERY

BELLE JESSEN

LIGHTING DESIGNER:

JON ONTIVEROS

SOUND:

BOAZ GOSS & KAT NORTON

PROGRAM & POSTER DESIGN:

SAM GAITSCH



KRANZBERG
ARTS CENTER
art music theater events



ART
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TAKE ROOT

FROM THE WOODS...

Choreographer: Carly Niehaus

Music: *Please Be Naked* by The 1975

Necrology by The Cinematic Orchestra

Dancers: Philena Goscinski, Ju Kim, Ashreale McDowell, Kat Norton, Rafael Tillery

SUCCESSIONAL REBIRTH

Poetry reading by Nikki Glen *Rebirths*, a poem by Owen Neace

Choreographer: Ashreale McDowell

Music: *Elegua & River* by Ibeyi

Dancers: Madison DeWitt, Carly Niehaus, Olivia Perez

I would like to dedicate this piece to my mom Sharon, Grandmother Shirley, who passed away in 2012, sisters Mecca, Tiarrah, Melody, and best friend Kristin. Each of them are strong individuals who have influenced my life and have encouraged me to love and accept who I am as a woman, black woman, and human-being.

PERSIST

Choreographer and Dancer: Sam Gaitsch

Music: *tw-ache* by FKATwigs

Self care is not selfish, it is necessary.

IN THE MIDDLE OF SOMETHING

Choreographer: Rafael Tillery

Music: *Cucurucuru Paloma* by Caetano Veloso

Amazon & Shaky Sometimes by Venetian Snares

4 Pieces by Roomful of Teeth

Dancers: Madison DeWitt, Philena Goscinski, Ashreale McDowell,

Carly Niehaus, Olivia Perez

Alterations: Beverly Sporleder

This piece explores complexities within the human transformation of character, maturity, resilience and the turbulences that come along with experience.

FIFTEEN MINUTE INTERMISSION

MOLECULAR MEMORY

Choreographer: Arica Brown

Music: *Feel Something & We Over* by Holy Other

Dreams by n u a g e s

Dancers: Madison DeWitt, Olivia Perez, Rafael Tillery, Ashreale McDowell

Artist installation & costume design: Nicole Benner

When it comes to how they respond to the environment, trees may not be that different from humans. Scientists from the University of Toronto have found that there is a form of molecular memory in trees where a tree's previous experience influences how it responds to the environment. This evidence can give foresters insight in predicting how plants may grow.

PAUSE

KNOW, SPEAK, BE

Choreographer: Belle Jessen

Music: *The Stone Collector* by Insightful

Dancers: Carly Niehaus, Madison DeWitt, Olivia Perez (Understudy)

Know the truth, speak the truth, be the truth.

GARDEN OF OUR PEERS (Junior Company)

Choreographer: Olivia Perez

Music: *Frenetic World* by J. M. Quintana Cámara

Dancers: Katie Antonacci, Mimi Ito, Aminah Mohamed,

Hannah Welch, Shanetta Williams

"We do not grow absolutely, chronologically. We grow sometimes in one dimension, and not in another; unevenly. We grow partially. We are relative. We are mature in one realm, childish in another. The past, present, and future mingle and pull us backward, forward, or fix us in the present. We are made up of layers, cells, constellations." - Anais Nin

UNTAMED

Choreographer: Kelsey Keil

Music: *Adir Adirim* by Balkan Beat Beat Box

Dancers: Madison DeWitt, Ju Kim, Ashreale McDowell, Carly Niehaus, Olivia Perez

Sloths, monkeys, anteaters, and toucans are only a few of the wild animals that inhabit the Corcovado National Park of Costa Rica. Considered one of the world's most biodiverse regions, the reserve protects varied tropical ecosystems. These untamed animals roam freely, moving in ways that a human never could. They show their vibrant colors as they dance. Their unique songs resonant throughout the rainforest. As humans spread around the world, so do their domesticated animals. Natural instincts and social ties are broken. Aggression and sexuality is contained.

Freedom of movement is constricted.

How can humankind repair their relationship with the many species they share the planet with?

MEET EMILY!

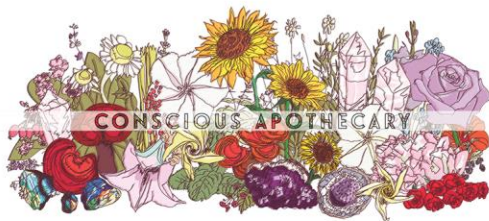


She is one of CKDC's most dedicated and valued volunteers. She is also on CKDC's Board of Directors. She was recently diagnosed with AHUS, a rare kidney disease.

Please consider supporting her by contributing to her health fund at:

[HTTPS://WWW.GOFUNDME.COM/HELPEMILYHERMANN](https://www.gofundme.com/helpemilyhermann)

WE LOVE YOU, EMILY!



ORGANIC BOTANICAL WELLNESS

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1PM-3PM

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GUEST CHOREOGRAPHERS:



BELLE JESSEN

Originally from Elgin, Illinois, Belle received her BFA in Dance from Point Park University in December 2014. While at school, she had the opportunity to develop her creative voice as a choreographer and perform in several works including pieces by Kyle Abraham, Kevin Lega Jeff, Randy Duncan, and David Parsons. Upon graduation, Belle apprenticed with Visceral Dance Chicago and continued to strengthen her choreographic endurance within the city. She had the privilege to collaborate with Adam McGaw as a part of Visceral Dance Chicago's WITHIN, as well as premiere her work "wen," at Inaside Dance Chicago's CSE. This summer, Belle had the honor of being a part of the inaugural family of Axis Connect, where she worked extensively with Azure Barton, The Barton Movement founders Cherice and Charissa Barton, and many of the worlds leading industry professionals. She is humbled to announce her recent return from St. Louis, where she received her first professional commission with Consuming Kinetics Dance Company. Belle most recently presented "Triptych," an immersive show connecting Chicago artistic mediums with two of her collaborators, Owen Scarlett & Anna Long and will soon be moving to Los Angeles to intern with Ate9 Dance Company and immerse herself into the arts community.



RAFAEL HILLERY

A native of Chicago, IL, Rafael began his choreographic journey at Austin Peay State University in Clarksville, TN, where he graduated with a Bachelors degree in Theatre and Dance in 2013. He attended the 2012 American Dance Festival, Trisha Brown Dance Workshop, and the Garth Fagan Dance Intensive. He performed as a guest artist alongside the Garth Fagan Dance Company, Shen Wei Dance Arts, and the Dayton Contemporary Dance Company. Rafael danced with the Dayton Contemporary Dance Company II under the direction of Shonna Hickman-Matlock. In 2014 Rafael relocated to St. Louis, MO to join the Modern American Dance Company (MADCO) where he performed for two years. He's had the opportunity to work with choreographers such as Molissa Fenley, Debbie Blunden-Diggs, William B. McClellan, Jr., Nejla Yatkin, Ronin Koreshe, Rodney A. Brown, and many more.



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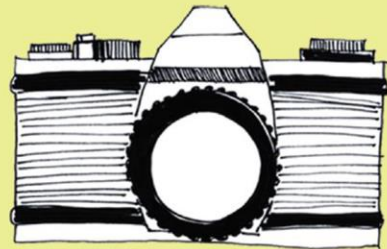
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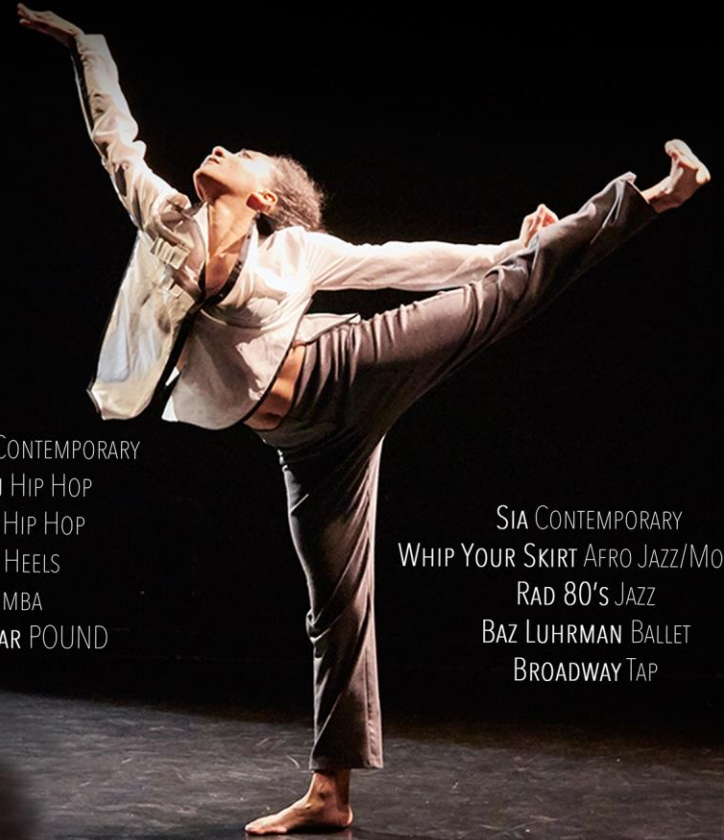
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OCTOBERFEST!



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LIKE A ROCKSTAR POUND

SIA CONTEMPORARY
WHIP YOUR SKIRT AFRO JAZZ/MODERN
RAD 80's JAZZ
BAZ LUHRMAN BALLET
BROADWAY TAP

FRIDAY NIGHT BUCK: ZOMBIE APOCALYPSE
MICHAEL JACKSON MMV (BRING YOUR FEDORA)
TERMINATOR X ROBOTICS AND ANIMATION
THROWBACK THURSDAY- JAZZ MUSIC VIDEOS

WWW.CKDC.ORG/EDUCATION

COMPANY AUDITIONS AT



SATURDAY, DECEMBER 3RD, 2016
4:00pm-7:00pm

Doors and Registration opens at 3:30pm. Audition starts promptly at 4:00pm and could run as late as 7:00p.m. Dancers should come prepared with a headshot and CV or resume.

CONSUMING KINETICS
DANCE COMPANY

WWW.CKDC.ORG
info@ckdc.org
(314) 546-1477
460 Whittier Street
St. Louis, MO 63108

CLAYTON DERMATOLOGY, LLC

Luciann L. Hruza, MD

Marissa Saengsamran, APRN BC

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Oct 28 & 29



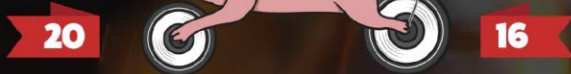
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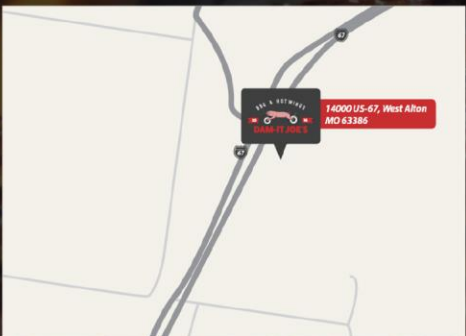
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Last season's guest artists - That Shines Bright for Once - Tyra Kopf and Corbin Hall

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CONSUMING KINETICS

DANCE COMPANY
STUDENT DANCE CONCERT



FRIDAY NOVEMBER 4TH, 2016-

SUNDAY NOVEMBER 6TH, 2016

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BLACKBOX THEATER

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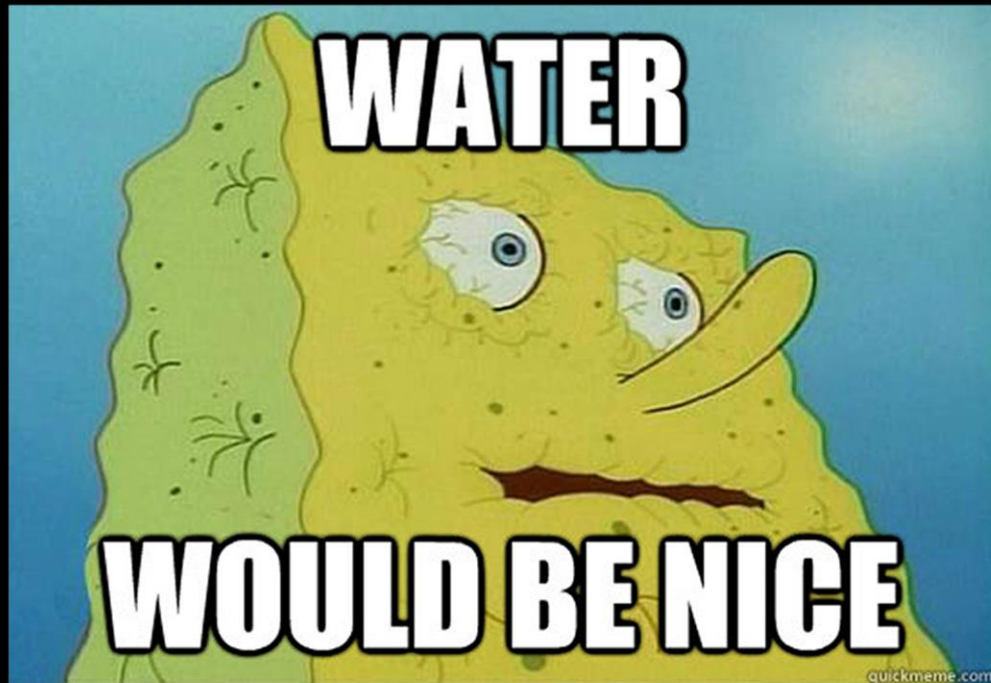
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CONGRATULATIONS, **SAM!**

WE WISH YOU LUCK WITH YOUR **MFA AT WASHU!** WE WILL MISS YOU IN REHEARSALS!

XOXO



BUT IT COSTS MONEY WE DON'T HAVE....YET. PLEASE SUPPORT THE **WATER COOLER FUND**
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A SPECIAL THANKS TO ALL OUR VOLUNTEERS:

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Katrin Allen
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Tawnya Brown
Berkeley Campbell
Moxie Doctor
Sallie Durbin
Tara Garrett
Boaz Goss
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THIS SHOW WOULD NOT HAVE BEEN
POSSIBLE WITHOUT YOU!

