



CONSUMING KINETICS
DANCE COMPANY

INTRINSIC

SEPT. 22 - SEPT. 24
8:00PM - 9:00PM

KRANZBERG ARTS CENTER
501 N GRAND BLVD
ST. LOUIS, MO 63103



CONSUMING KINETICS DANCE COMPANY PRESENTS

INTRINSIC

EXECUTIVE PRODUCER:

GRACE SNIVELY

ALSO MADE POSSIBLE BY THE MISSOURI ARTS COUNCIL

ARTISTIC DIRECTORS:

ARICA BROWN

MADISON DEWITT

RESIDENT CHOREOGRAPHERS:

ARICA BROWN

SAM GAITSCH

ASHREALE MCDOWELL

OLIVIA PEREZ

GUEST CHOREOGRAPHERS:

THOM DANCY

JAMES ROBEY

LIGHTING DESIGN:

NATALI ARCO

AUDIO:

JEFF ALLEN WITH 927 MEDIA

SAM GAITSCH

CREATIVE DIRECTOR:

AALIA RAHMAN

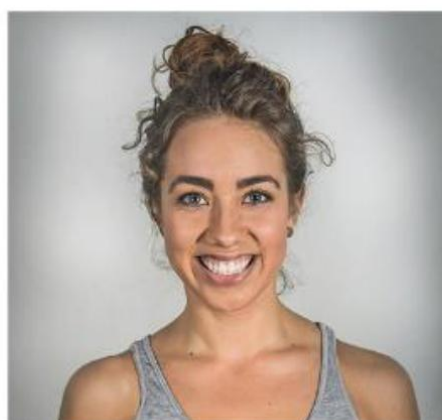
SAM GAITSCH (SHIRT DESIGN)



ARTISTIC DIRECTORS



ARICA BROWN

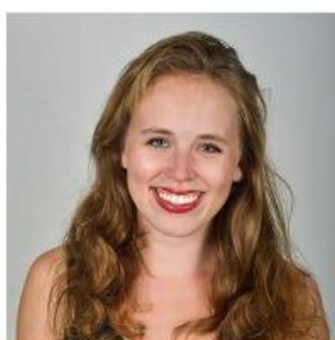


MADISON DEWITT

THE COMPANY



JOANNA CHAVEZ



SAM GAITSCH



ERICA GARCIA



MIMI ITO



MJ JOHNSON



JU KIM



ASHREALE MCDOWELL



RAII MOREHEAD



KAT NORTON



OLIVIA PEREZ



RAFAEL TILLERY



MARY CLERMONT

GUEST CHOREOGRAPHERS:

THOM DANCY

Thom Dancy received his formal training at the University of Oklahoma and has danced with Milwaukee Ballet II, Grand Rapids Ballet, The Big Muddy Dance Company and The Munny. He has taught at major summer intensives across the nation and choreographed on Danceworks Chicago, Ballet Nebraska, Island Moving Company and Convergence Ballet. Thom has won choreography awards at YAGP, World Ballet Competition, The Dance Under The Stars Festival and presented choreography at Spring to Dance. Thom currently works as a dancer and as Executive Staff for Malashock Dance in San Diego, California.

JAMES ROBEY

James W. Robey is author of *Beginning Jazz Dance* and *Robey Jazz Dance Technique and Curriculum™* and Associate Professor of Dance and Chair of the Department of dance at Webster University. James was Founding Artistic Director for the Bare Bones Dance Project in New York City and James Robey dance in Connecticut. He is a former professional dancer with the Metropolitan Opera Ballet Company in New York City, Connecticut Ballet, GroundWorks Dance Theater, New York City Dance Theater, Off Center Dance Theater, Ohio Dance Theater, Covenant Ballet Theater of Brooklyn, Cleveland Opera, Disney World, Tokyo Disneyland, Norwegian Cruise Lines and Busch Gardens.



CONSUMING KINETICS DANCE COMPANY PRESENTS:

INTRINSIC

Firewater

Choreography: Thom Dancy

Music: *Anything Goes* by Cole Porter, *A Sudden Manhattan Of The Mind* by Max Richter, *Gone with the Wind* (movie excerpt), *Love Me or Leave Me* by Nina Simone and *Metamorphosis One* by Philip Glass

Alterations: Kat Norton

Dancers: Madison DeWitt, Ju Kim, Ashreale McDowell,
Raii Morehead, Olivia Perez and Rafael Tillery

Understudy: Erica Garcia

grounded

Choreography: Olivia Perez

Music: *Drums of Thunder* and *Earthquake* by Andries de Haan

Alterations: Kat Norton

Dancers: Erica Garcia and Maya Johnson

Understudies: Mimi Ito and Sam Gaitsch

Smother

Choreography: Sam Gaitsch

Music: *Kaspar's Audition and Pope's Gypsy Cadenza* from *The Red Violin* Soundtrack (Performance by Joshua Bell, Composer John Corigliano) and *Penumbra* by SoundFORMovement

Dancers: Friday: Ju Kim, Raii Morehead and Olivia Perez

Saturday & Sunday: Mary Clermont, Ju Kim and Raii Morehead

Understudy: Lydia Berry

When men refuse to accept responsibility for their actions, they will inevitably have to face the consequences. Our feckless nature has already caused irreversible damage to our natural resources. While we actively consume, violate, and pollute with no regard for our Mother Earth, she will fight back until she can no longer catch her breath.

FIFTEEN MINUTE INTERMISSION

/form/

Choreography: Ashreale McDowell

Music: *Tep and The Logic* by James Blake and *SOTM* by Teebs

Dancers: Mary Clermont, Sam Gaitsch, Maya Johnson,
Raii Morehead and Olivia Perez

Understudy: Lydia Berry

In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep.

Brief Pause

Things Aren't What They Used To Be (part 2)

Choreography: James W. Robey

Music: *Alabama* composed by John Coltrane and performed by Jack DeJohnette, Ravi Coltrane and Matthe Garrison

Dancers: Raii Morehead and Olivia Perez

Understudies: Madison DeWitt and Ju Kim

The Fifth Element

Choreography: Arica Brown

Music: *Safe* by Nosaj Thing, *A Glimpse of Hope* by Kryptic Minds and
A Glimpse of Hope by Kryptic Minds

Dancers: Joanna Chavez, Erica Garcia, Maya Johnson,
Ashreale McDowell and Kat Norton

Understudies: Carl Bringenberg and Mimi Ito

Humans like to imagine we are so powerful, invincible. Yet we are reminded, especially recently, that we are no match against the elements. Everything is a delicate ecosystem. We have the power to protect our planet, or to destroy it. What will you do?

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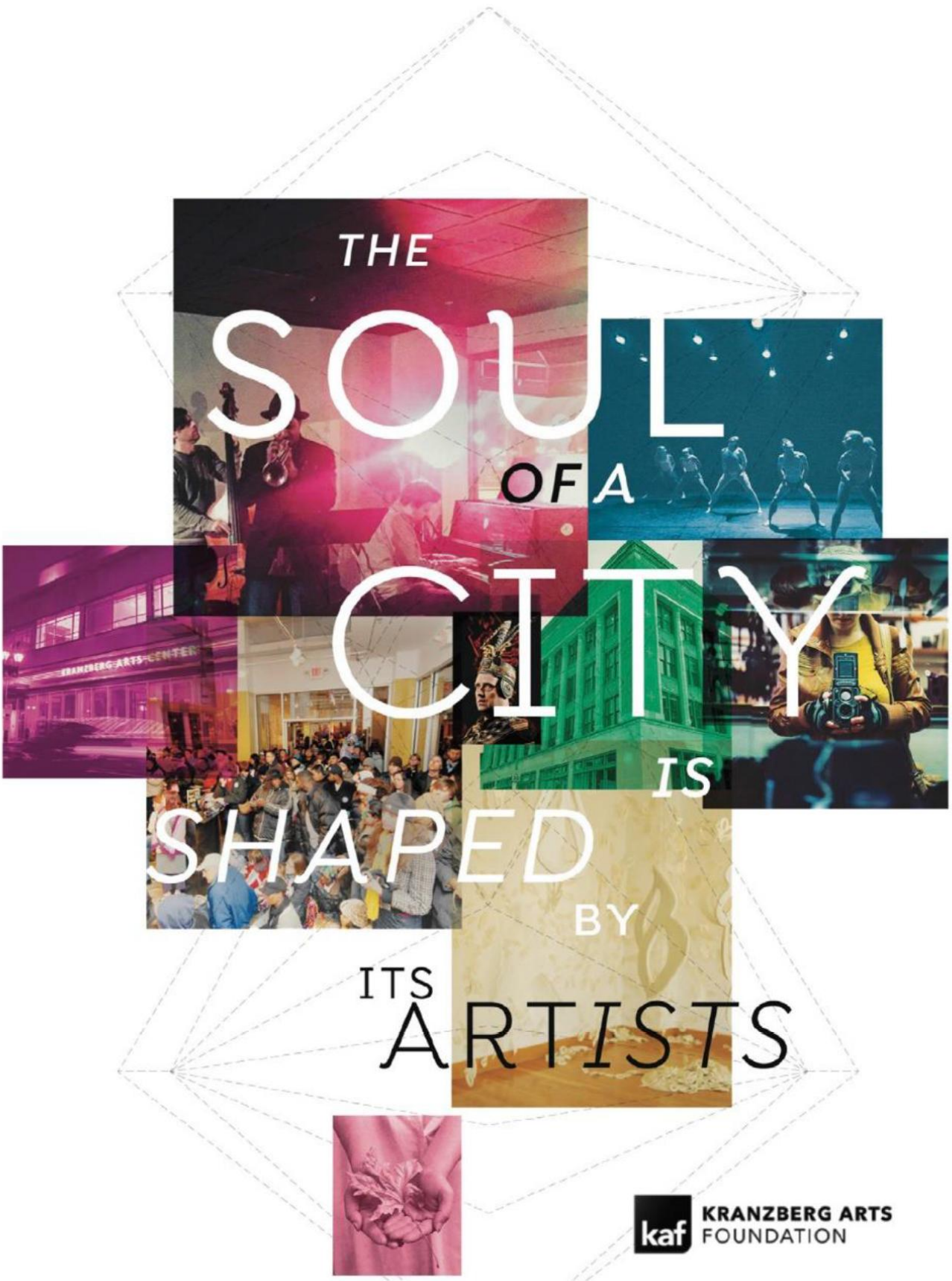
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Special Thanks to
David Kirkland
and Turn for
providing our
dancers with
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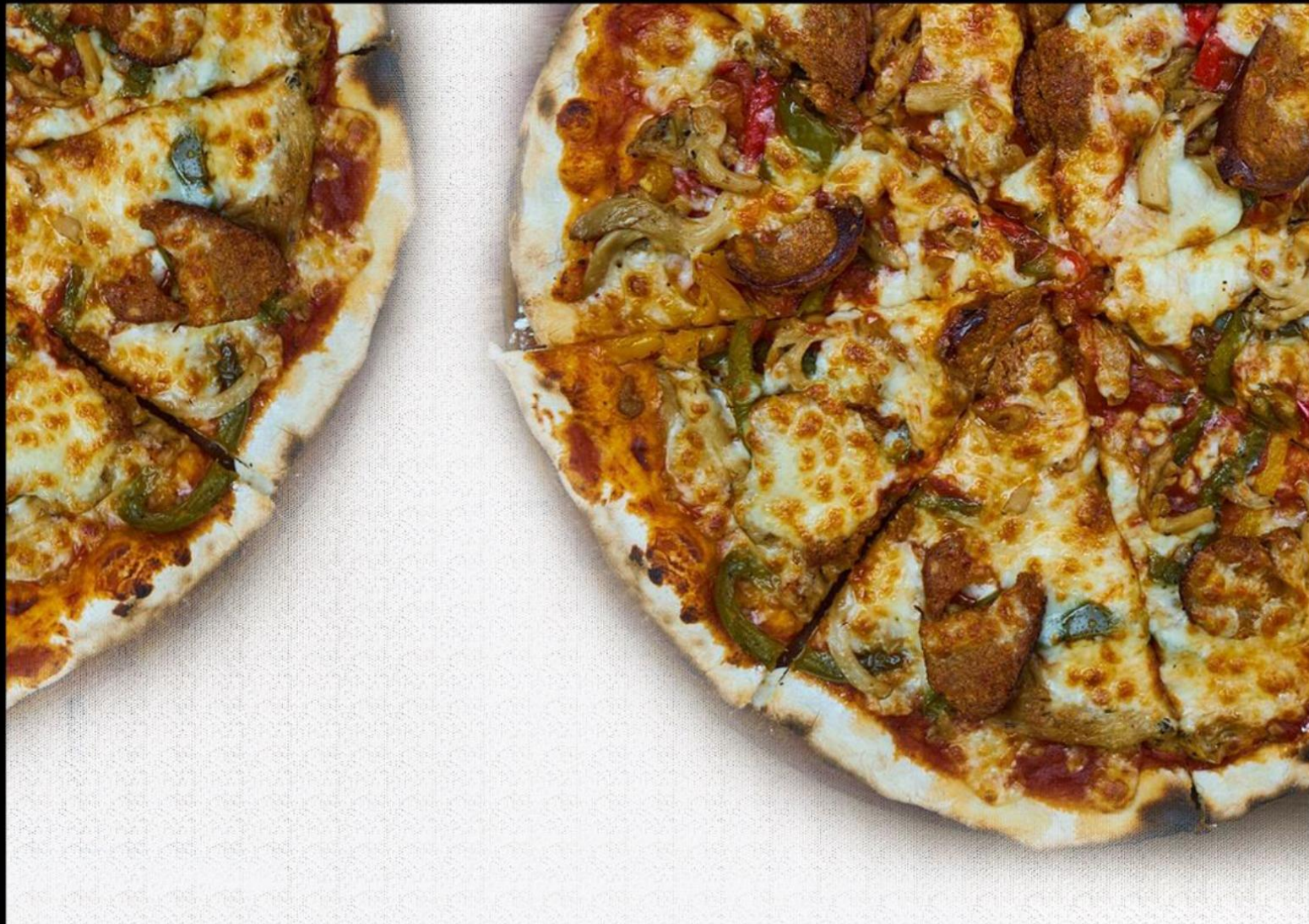


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ABOUT COURTNEY + SAMUELE

The two of us met in 2012 while studying the art of filmmaking. A mutual passion for storytelling and need for expression through imagery gave us a bond that turned into secret crushes which quickly grew into a full-blown love-fest. Doing what we love, being with who we love, and celebrating that is the most beautiful thing to us. We consider ourselves incredibly lucky to be a part of that process for others through photography.





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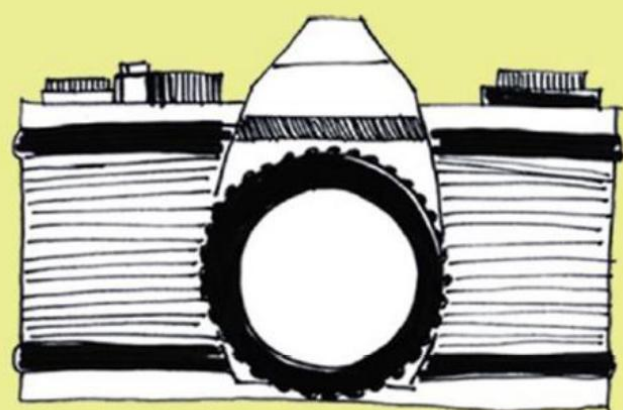
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A SPECIAL THANKS TO ALL OUR VOLUNTEERS:

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Tina Austin-Hill and Danny Hill,
Jonah Schnell, Jack Austin,
Jacob Noce, Wyatt Mailoux,
Sam Gaitsch, Erica Garcia,
Carl Bringenberg, Kat Norton,
Raii Morehead, Anthony Bady,
Thom Dancy, James Robey,
Tom Brady and Annonnyarts,
Ju Kim, Grace DeClerck Snively,
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