

# HUMAN DISTURBANCE



SATURDAY, APRIL 30 4:00PM, 6:00PM, 8:00PM  
SUNDAY, MAY 1 2:00PM, 4:00PM, 6:00PM

THE MARCELLE | 3310 SAMUEL SHEPARD DR, ST. LOUIS, MO 63103

TICKETS AVAILABLE AT

[METROTIX.COM/EVENTS/DETAIL/CKDC-HUMAN-DISTURBANCE-REDISTURBED.](https://metrotix.com/events/detail/ckdc-human-disturbance-redisturbed)



**DISCLAIMER:**

All costumes provided by the generosity of our dancers and our community sponsors. No new materials or costumes were purchased for the production of Human Disturbance.

**NOTES FOR OUR PATRONS:**

Some of our performances include the participation of live animals. Please be extra diligent in refraining from using your mobile device throughout the entire duration of the performance.

Flash photography and video is strictly prohibited.

Many of the sounds and lights coming from your mobile device, can distract our dancers and our animals. So refrain from using your device for the next 45 minutes.

Please stop by our posters in the lobby before and after the show to learn more about the state of the arts in the pandemic.

**WARNING:**

The third piece titled, Anoxic, uses strobe lighting. If you experience photosensitivity, please exit the theatre during that time.

**SPECIAL THANKS:**

Special Thanks to World Bird Sanctuary, Endangered Wolf Center, Weissmans, Abdul Ahad, Jeff Allen, Tina Austin, Melissa Dierker, John Gerdes, Lea Gerdes, Marye Gleva, Wilbert Harris, Danny Hill, Kameron-Samuel Henry, MADCO, Danny Maclaughlin, Kat Norton, Wilfried Nyamsi, Arianna Russ, Colton Schmitz, Dillon Seals, Beverly Sonen, Akeel Speers, Jacob Stanley, Katarina Witt, and the Kranzberg Arts Foundation for making this show possible.

A CONSUMING KINETICS DANCE COMPANY PRODUCTION

# HUMAN DISTURBANCE

*"Those who have the privilege to know have the duty to act"*

MADE POSSIBLE BY THE GENEROUS SUPPORT OF:

MARYE GLEVA AND CHARLES HUDDLESTON

IN MEMORY OF:

DR. ROBERT E. KLEIGER MD

**EXECUTIVE AND ARTISTIC DIRECTOR:**

ARICA BROWN

**AUDIO/VIDEO TECHNICIAN:**

JEFF ALLEN

**ASSOCIATE DIRECTOR:**

KAT NORTON

**AUDIO ENGINEER:**

JEFF ALLEN WITH 927 MEDIA

**REHEARSAL DIRECTOR:**

JOSEPHINE STARR

**STAGE HANDS:**

KATRIN ALLEN, AND SHAYLEIGH BAKER,  
BRONWYN DORSEY, KATELYN MCNEAL, GRACE  
MOHR, AND AAKIRAH MUHAMMAD

**COSTUME SUPPORT:**

BEVERLY SONEN

**VIDEOGRAPHER**

JESSICA PIERCE

**PHOTOGRAPHER:**

DAVE MOORE

**CREATIVE DIRECTOR:**

AALIA RAHMAN

**LIGHTING DESIGNER:**

MEGHAN OLREE

**CONCERT BRANDING:**

AALIA RAHMAN

## DIRECTORS AND CHOREOGRAPHERS



ARICA BROWN



CORALIE FRANCOIS



ASHREALE MCDOWELL



KAT NORTON



JOSEPHINE STARR



KAITLYN WHITEMAN

## JUNIOR COMPANY



KATRIN ALLEN



DOLINE COLEBURG



BRONWYN DORSEY



QUINN DORSEY



KATELYN MCNEAL



AAKIRAH MUHAMMAD

## THE COMPANY



SAM BYRNE



QUINN DORSEY



NADANI DIXON



CHERIYAH KING



KEVIN LEE



CARLY LUCAS



MARY MEO



GRACE MOHR



ISAIAH PERRY



JOSEPHINE STARR



RACHEL STRADER



KAITLYN WHITEMAN

## PRODUCTION TEAM



JEFF ALLEN



DAVE MOORE



JESSICA PIERCE

CONSUMING KINETICS DANCE COMPANY PRESENTS

# HUMAN DISTURBANCE

## BIRDS OF PLAY

**Choreography:** Arica Brown and dancers

**Music:** Tokai by Kevin MacLeod

**Dancers:** Sam Byrne, Quinn Dorsey, Cheriya King, Kevin Lee, Carly Lucas, Mary Meo, Isaiah Perry, Kaitlyn Whiteman

**Understudies:** Katrin Allen, Shayleigh Baker, Aakirah Muhammad

This piece was created in memory of Dr. Robert E. Kleiger MD.

## THE BECKONING

**Choreography:** Kat Norton

**Music:** *Hum* by Ayla Nereo, *Interlude: Wind at the Edge of a Cliff* by Cody Fry, and *Underground* by Cody Fry

**Dancers:** Sam Byrne, Quinn Dorsey, Kevin Lee, Mary Meo, Isaiah Perry, Josephine Starr

**Understudies:** Grace Mohr and Aakirah Muhammad

*"Where there are bees there are flowers, and where there are flowers there is new life and hope."* - The beekeeper of Aleppo by Christy Lefteri

## ANOXIC

**Choreography:** Kaitlyn Whiteman

**Music:** *Femme Fatale* by Travis Lake

**Dancers:** Nadani Dixon, Quinn Dorsey, Cheriya King, Kevin Lee, Carly Lucas, Mary Meo, Izzy Perry, Josephine Starr, Rachel Strader

**Music Edit by:** Jeff Allen

Less oxygen dissolved in the water is often referred to as a "dead zone" because most marine life either dies, or, if they are mobile such as fish, leave the area. Habitats that would normally be teeming with life become, essentially, biological deserts.

Hypoxic zones can occur naturally, but scientists are concerned about the areas created or

enhanced by human activity. There are many physical, chemical, and biological factors that combine to create dead zones, but nutrient pollution is the primary cause of those zones created by humans. Excess nutrients that run off land or are piped as wastewater into rivers and coasts can stimulate an overgrowth of algae, which then sinks and decomposes in the water. The decomposition process consumes oxygen and depletes the supply available to healthy marine life.

Dead zones occur in coastal areas around the nation and in the Great Lakes – no part of the country or the world is immune. The second largest dead zone in the world is located in the U.S., in the northern Gulf of Mexico. (Credit: National Ocean Service)

## POSSIBLE OUTCOMES

**Choreography:** Arica Brown and dancers

**Music:** *Under the Wind* by The Tides and *Neptune* by Menual

**Dancers:** Katrin Allen, Sam Byrne, Bronwyn Dorsey, Quinn Dorsey, Doline Colenburg, Cira Farwig, Kameron-Samuel Henry, Kevin Lee, Carly Lucas, Katelyn McNeal, Mary Meo, Aakirah Muhammad, Isaiah Perry, and Josie Starr

*"It's not about how much we lost, it's about how much we have left."* - Tony Stark

## RECOVERY

**Choreography:** Coralie Francois

**Music:** *Ping* by Travis Lake and *Running with the Wolves* by Bruno Coulais, Kila, and Aurora

**Voiceover:** Carly Lucas

**Dancers:**

April 4 PM, 8 PM and May 4 PM

Sam Byrne, Quinn Dorsey, Cheriya King, Mary Meo, Isaiah Perry, Josephine Starr, Rachel Strader, Kaitlyn Whiteman

April 6 PM, and May 2 PM, 6 PM

Quinn Dorsey, Nadani Dixon, Kevin Lee, Carly Lucas, Isaiah Perry, Josephine Starr, Rachel Strader, Kaitlyn Whiteman

Special Thanks to Jeff Allen for recording and arranging music for this piece.

"Recovery" revolves around the efforts set foot by The Endangered Wolf Center, St Louis, Fish and Wildlife Service and partners around the globe, to save an animal formerly found in our backyards, wolves.

When this piece was created the estimated number of American Red Wolves left in the wild were less than 20, with less than 10 collared. Think how many dancers you see on that stage, now look around you and see how many people are sitting in the audience and feel the impact of those numbers.

We created this piece in part, as an ode to the beauty of red wolves both in how they move and in their social dynamics. But also to help change the media's view on them, in order to inspire people to help with their conservation.

Please visit Endangered Wolf Center's website, and most importantly, in person, to witness their work and efforts in bringing American Red Wolves back from extinction, and continuing their recovery.



## MORE INFORMATION ON HOW YOU CAN TAKE ACTION

Human disturbance of wildlife doesn't always stem from a place of malice, sometimes it comes from a place of ignorance. For example: When you throw an apple core out of the window while driving, you are luring animals to a dangerous area at the side of the road. Even though an apple is biodegradable, it can have a big impact when not disposed of properly.

Simply being aware of your actions, immediate and long term can help you minimize that disturbance, and maximize harmony. At World Bird Sanctuary our vision is to create a world where birds and humans live in harmony. Some ways we all can achieve this is through simple every day acts:

**- properly disposing of your waste**

-- whether that's food you're consuming, or supplies you've brought to the outdoors (fishing line, microplastics, etc.)

**- Conserving resources**

-- We all rely on necessities such as water, green spaces for food, places for shelter.

Simply turning the water off while you're brushing your teeth is a start to conserving a valuable resource that can help raptors!

**- Always keep adapting!**

-- Continued learning about the world around you and how your actions impact your environment. Visit organizations like World Bird Sanctuary to learn about these animals and how you can help. When you support organizations like ours through visiting and donations, we're able to do important work such as sharing our conservation message and rehabilitating injured birds to maintain that balance of raptors in the wild.

---

The Beckoning [celebrates the symbiotic relationship](#) between plants and pollinators, and acknowledges the [plant's innate need for the pollinator](#), and the [pollinator's innate need for the plant](#).

Some pollinators aren't typically acknowledged or celebrated, like the common house fly and the beetle. And some pollinators like to take the night shift, like moths and bats. And there are even some pollinators that many of us think of as annoying and downright

mean, like the wasp, and the mosquito. But even the pollinators that cause us angst, have important roles to play in the world of pollination.

However, the most well known pollinator is probably the honey bee. But, even among bees, the variety is vast. There are over 20,000 species of bees, and 4,000 of those species are native to the United States. Bees help pollinate a large portion of the food crops we depend on. [Unfortunately, bee communities are struggling.](#) Bees are dying from a variety of factors—pesticides, drought, habitat destruction, nutrition deficit, air pollution, global warming and more. Many of these causes are interrelated, and directly tied to our daily actions - our human disturbances - right here in the US.

Luckily, there are [many simple ways](#) we can create positive changes that support pollinators like bees. A few simple ways you can help include:

- Planting flowers that are high in pollen and nectar
- Going chemical free in your garden by eliminating pesticides and synthetic fertilizers
- Giving pollinators a safe and peaceful space to do their work
- Telling friends about the importance of pollinators and encouraging them to do their part.

For more information on how you can help save our pollinators and sustain life, please check out the resources provided below.

[National Wildlife Federation](#)

[The Bee Conservancy](#)

[Environment America](#)

[Pollinator Partnership](#)

---

To learn more about how to save wolves, visit: <https://www.endangeredwolfcenter.org>



**Humane Society of Missouri**

**Rescue. Heal. Foster. Adopt.**

**www.hsmo.org**

**CHOCOLAT**

Ballet  
314



BALLET 314 PRESENTS "CHOCOLAT"  
JUNE 4th  
KPAC EVENT LAWN  
11:00 & 1:30

This narrated children's ballet for all ages tells the "tail" of a human, an abandoned dog, and the adventure that bonds them together.

Adapted from the book  
"Chocolat and the Master (of my heart)"

By Doris E. Lugo Ramírez

Tickets & Info:



**Music:**

Luis Sanz  
Fabiola Méndez  
Rafael Hernandez-Baez  
Kario Right

**Choreography:**

Marcela Gómez Lugo  
Rachel Bodi

**Script:**

Doris E. Lugo Ramírez  
Marcela Gómez Lugo

**www.ballet314.aplos.org**



Trust children. Disrupt schooling.

# THE CHILDREN'S COMMUNITY

Seeking an alternative to school? TCC is a mixed-age, self-directed education community for young people ages 5-18, located in Fenton on a farm surrounded by forest. Our culture emphasizes autonomy, consent, and connection. We trust children to educate themselves & one another in a supportive learning environment, grounded in radical care for one another & community. TCC disrupts the experience of conventional schooling and allows meaningful education to take root. **Join us for a visit!**

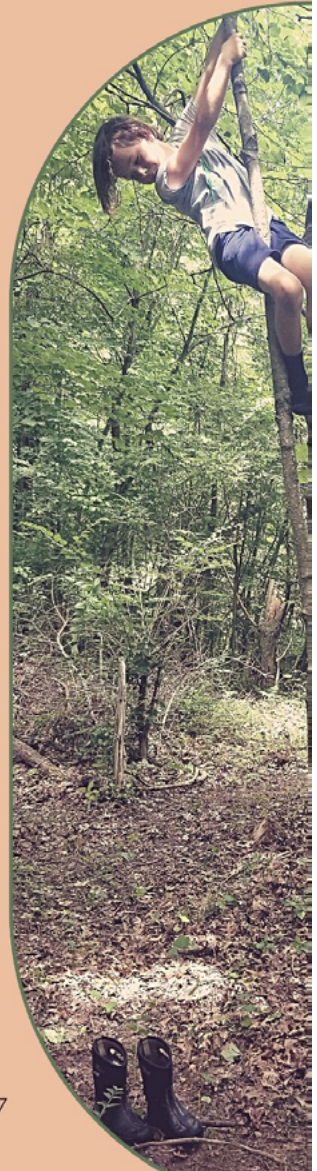
"Isn't this the purpose of education, to learn the nature of your own gifts and how to use them for good in the world?"

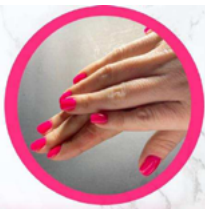
- Robin Wall Kimmerer, Braiding Sweetgrass

NOW ENROLLING learners for the 2022-2023 learning year - where children can learn the nature & the magic of their own gifts!

We are also **HIRING** a full-time learning facilitator. QTBIPOC who love children and are committed to dismantling oppressive systems & imagining new futures are strongly encouraged to apply!

[www.facebook.com/thechildrenscommunitystl](https://www.facebook.com/thechildrenscommunitystl) (314) 282-7407  
[thechildrenscommunitystl@gmail.com](mailto:thechildrenscommunitystl@gmail.com)





GEL POLISH MANICURE - \$ 45  
DESIGN - \$ 5-15  
UNCOATED MANICURE - \$35  
GEL POLISH PEDICURE - \$55  
UNCOATED PEDICURE - \$40  
MEN'S MANICURE - \$50  
DESIGN \$5-\$15

**Special offer in April - free design**



Headshots that feel like  
*the best version of you.*



JEANNIE LIAUTAUD  
PHOTOGRAPHY

@jliautaudphoto  
224 - 330 - 8399  
jliautaudphoto.com



# MULLIGAN GRAPHICS

Since 1977

## For All Your Printing Needs

- 1 to 4 color printing
- Graphic Design
- Stationery
- Direct Mail
- Business Forms
- Mailing Services
- Labels & Tags
- Envelopes

**Rick Mulligan 314-968-4840**  
**rick@mulligangraphics.com**

**9313 Manchester Rd.**  
**St. Louis, MO 63119**



# Vital Compass Bodywork

NAVIGATE  
YOUR  
WAY  
HOME



Integrated elements for holistic wellness:

TRIGGER POINT THERAPY  
MYOFACIAL RELEASE  
ASHIATSU  
LYMPHATIC DRAINAGE  
THAI ON THE TABLE  
AROMATHERAPY  
THAI HERBAL POUltICE  
FLOWER ESSENCE COMPRESS

VITALCOMPASSBODYWORK@GMAIL.COM  
314.580.1805.  
3228 IVANHOE AVE.  
ST. LOUIS, MO 63139

PLEASE VISIT MY BIO ON THE FOREST AND MEADOW WEBSITE  
HTTPS://FORESTANDMEADOW.COM/PAGE/JULIA-GREGO-LMT

...Connect to discuss your session via phone/text or email...



Custom cake and cupcake shop!



@bake.leaf @bakeleaffb 267-536-5744

Congratulations to all of the dancers  
at CKDC for an excellent performance!



Sweet not Salty's mission is to spread  
kindness and speak out against bullying,  
one cupcake at a time.

Follow us on Instagram!  
@sweet.not.salty\_cupcakes

GREAT FOOD, FULL BAR

Same Location Since 1972

# O'CONNELL'S PUB

4652 SHAW, AT KINGSHIGHWAY

773-6600

LIVE MUSIC, POETRY & ART SALES ON THE 2<sup>ND</sup> FLOOR  
COMING IN 2022



# REID GROUP

LUXURY REAL ESTATE



CLAYTON LUXURY CONDOMINIUM  
& RESIDENTIAL SALES LEADER

ELLEN REID

314.863.7515

REIDLUXURYREALESTATE.COM



Seltzer & Seltzer, L.C.

7751 Carondelet Ave., Suite 708

Clayton, MO 63105

(314) 862-1720

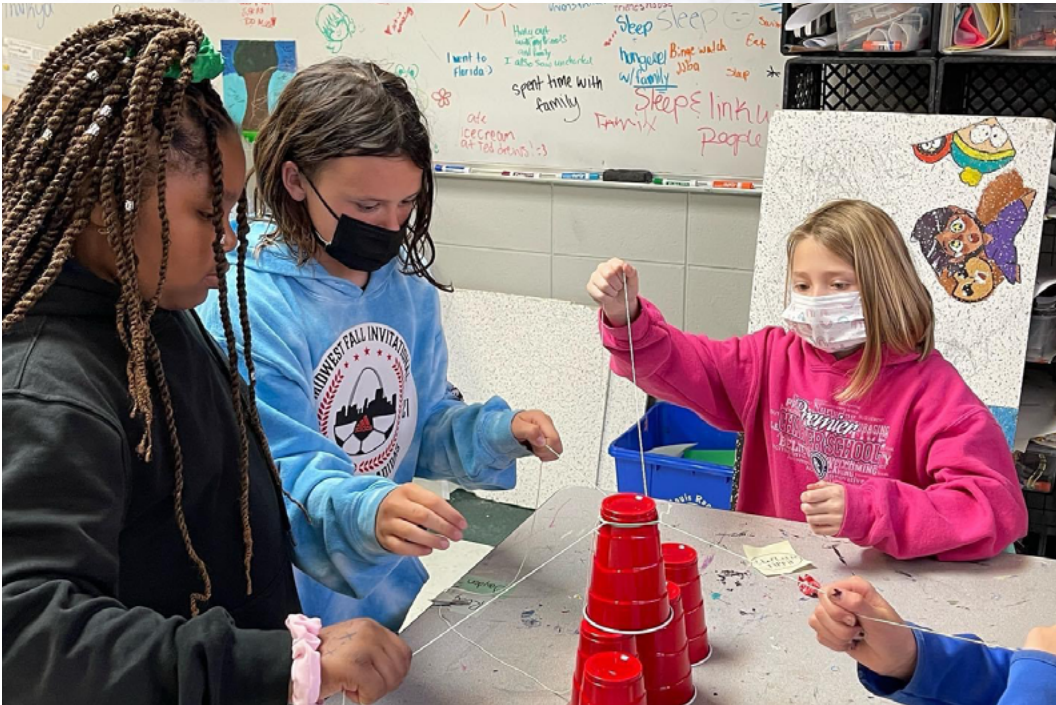
<http://www.seltzerseltzerlaw.com>







*Creating educational and life experiences outside the classroom*



**We offer competitive priced tutoring in person and online. Just \$15 per hour**  
[www.stomptheworld.org](http://www.stomptheworld.org)

**6815 Gravois Ave, St. Louis, MO 63116**  
**314-696-2146**

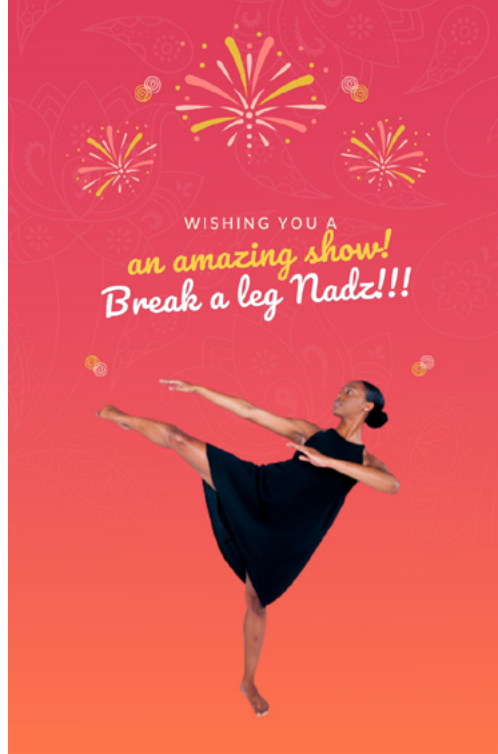


# BEST OF LUCK!

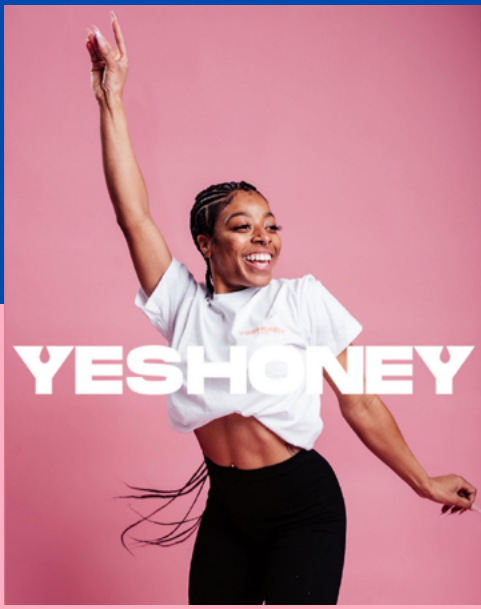


season tickets





WISHING YOU A  
*an amazing show!*  
Break a leg Nadz!!!



**YESHONEY**

**YES  
HONEY  
STUDIO**

**Dance  
fitness for  
all every-  
body.**

**yeshoneystudio.com**





With 9+ years of experience, Nicole has built an amazing career in the beauty industry. She has traveled nationally to study her craft, service wedding parties, work on stage productions, and to work with celebrities. Even though she has worked with many celebrities, Nicole prides herself on making all women look and feel red carpet ready. As an artist, Nicole specializes in natural yet glamorous makeup looks. Her clients are always impressed with how clean their makeup is and how long it lasts. Her favorite part of her business is helping women glow from within and exude confidence through their enhanced beauty. An appointment with Nicole is rarely just about makeup. As a woman of God Nicole avails herself to be a vessel. As she is led- she will pour into, encourage, and even pray with her clients when needed. She cherishes the connection she has with her clientele.



Contact today for a booking:  
<https://www.nicolebeautywellness.com>  
[nikkiperkins10@gmail.com](mailto:nikkiperkins10@gmail.com)

## UPCOMING EVENTS:

### FIRST FRIDAY IN HEELS

MAY 6 | 6:00-7:15PM | METROPOLITAN ARTIST LOFTS

### STUDENT DANCE CONCERT: THE MATRIX

MAY 6, 8:00PM - MAY 8, 12:00PM | THE MARCELLE

### DANCE RETREAT

MAY 13-15 | MERAMEC STATE PARK

### TIPS AT TAPPED FUNDRAISER

MAY 17-22 | TAPPED

### TAP DANCE PROGRAM

MAY 21 | 12:00 - 3:00PM | METROPOLITAN ARTIST LOFTS

**Our mission** is to make dance accessible to all and expose the healing art of movement to our communities.

**Our vision** is to use our unlimited passion for movement to build a diverse and welcoming community rooted in wellness and equity.

CKDC is an arts community that reflects the diverse identities of the residents of St. Louis and its surrounding region. We demonstrate and practice a commitment to racial and cultural equity through the dance styles we offer, by fusing different dance styles into our works, and by centering diversity in hiring teaching artists and company members. We are committed to using dance to incubate a compassionate shared experience with creative practices that center and celebrate diverse cultures, and to make classes and performances accessible to those who are marginalized by systemic economic oppression and neglect.

Through both our concerts and through our organizational mission and vision, CKDC hopes to model how every single person has the power to create change, even when it doesn't seem possible. More importantly, we seek to continue using dance and performance arts as vehicles for community organizing, culture-shifting, and public activism. We believe that not only is dance a catalyst for life in motion, but that dance can cultivate change on a larger scale, impact business practices, and encourage community members of all backgrounds and experiences towards social action.

Consuming Kinetics Dance Company is a Kranzberg Arts Foundation Resident and a member of the .ZACK Incubator.



465 North Taylor Avenue, St. Louis, MO 63108  
ckdc.org | (314) 546-1477 | info@ckdc.org