

DESENSITIZED —

FRIDAY, APRIL 28

8:00PM

THE MARCELLE

3310 SAMUEL SHEPARD DR.,
ST. LOUIS, MO 63103

SATURDAY, APRIL 29

2:00PM, 8:00PM


SUNDAY, APRIL 30

2:00PM




THE MARCELLE
THEATRE & DANCE


CONSUMING KINETICS
DANCE COMPANY

 **KRANZBERG ARTS**
FOUNDATION

465 NORTH TAYLOR AVENUE, ST. LOUIS, MO 63108
CKDC.ORG | (314) 546-1477 | INFO@CKDC.ORG

SPECIAL THANKS

to our artists for providing personal garmets, for costuming 95% of this concert and for collectively volunteering over 100 hours to guarantee funding to make this concert possible.

Abdullah Ahad, Patrick Brayer, Janet Evans, Adam Flores, Lindsey Forsythe, Leah Fry, Tina Greer, Logan Guerra, Grant Hysten, Megan Melville, Dave Moore, Kat Norton, Wilfried Nyamsi, Jessica Pierce, Aalia Rahman, Alyssa Rippee, July Sloan, Swan, Christina Varcancel, Dave Moore Photography, Modern Acupuncture, STL Youth Jobs

A CONSUMING KINETICS DANCE COMPANY PRODUCTION

DESENSITIZED

EXECUTIVE DIRECTOR:

ARICA NYAMSI

ARTISTIC DIRECTOR:

ARICA NYAMSI

ASSOCIATE DIRECTOR:

KAT NORTON

**LIGHTING DESIGNER, MASTER
ELECTRICIAN, AND PROGRAMMER**

CLAIRE WINSTON

LIGHTING ASSISTANTS

HATTIE BARRIEAU AND MICAH
BAUMGARTNER

STAGE MANAGER

LOGAN GUERRA

ASSISTANT STAGE MANAGER

SWAN

COSTUME SUPPORT:

JUDY SLOAN

AUDIO/VIDEO TECHNICIAN:

JEFF ALLEN

AUDIO ENGINEER:

JEFF ALLEN WITH 927 MEDIA
GARY SCHMIDT

PHOTOGRAPHER:

DAVE MOORE

VIDEOGRAPHER

JESSICA PIERCE

CREATIVE DIRECTOR:

AALIA RAHMAN

CONCERT BRANDING:

AALIA RAHMAN

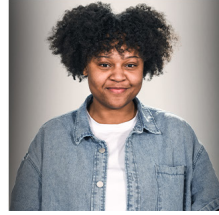
DIRECTORS AND CHOREOGRAPHERS



LEAH FRY



HANNAH JOHN



CHERIYAH KING



CARLY LUCAS



MARY MEO



ARICA NYAMSI

PRODUCTION TEAM



JEFF ALLEN



DAVE MOORE



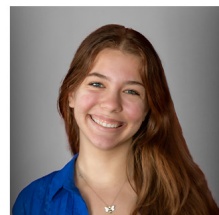
LOGAN GUERRA



JESSICA PIERCE



SWAN



HOBIE WOLFF

THE COMPANY



KATRIN ALLEN



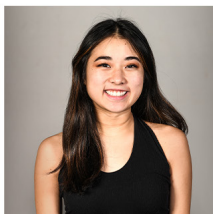
CALLIE BRATSCH



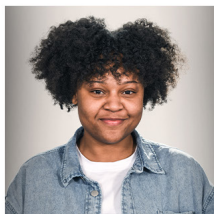
LEAH FRY



HANNAH JOHN



KYLA KIKKAWA



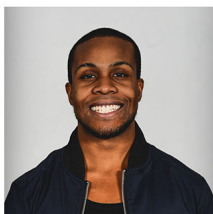
CHERIYAH KING



KEVIN LEE



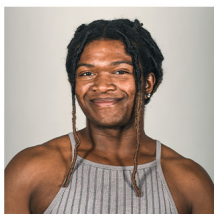
CARLY LUCAS



TONY MARR



MARY MEO

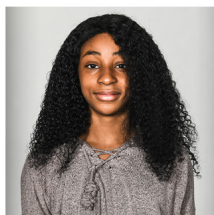


IZZY PERRY

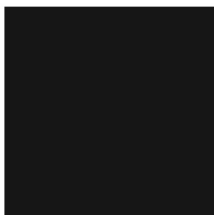


HANNA WYLAND

JUNIOR COMPANY



DOLINE COLEBURG



LILLIAN KLUCK



BRONWYN DORSEY

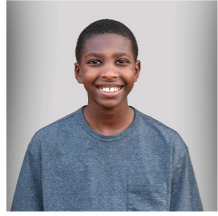
JR JR COMPANY



SOPHIE ALLINGHAM



SAGE DOBBINS



KAMERON-SAMUEL
HENRY



DOLINE COLENBURG



ALEXA
PARSONS-MENTEL



DAVID STEVICK

CONSUMING KINETICS DANCE COMPANY PRESENTS

DESENSITIZED

D!3L!V!NG

Choreography: Carly Lucas and Mary Meo, in collaboration with the dancers

Music: *CTRL + ALT + DEL* by Rêve; *Pynk (feat Grimes) [King Topher Remix]* by Janelle Monáe, Grimes, and King Topher; *Mango Feedback* by Four Tet; *A Place Like This* by Majid Jordan; *Hair* by Lady Gaga; *Boys - Black Caviar Remix* by Lizzo and Black Caviar; *On A Roll - DallasK Remix* by Ashley O and DallasK; *Tongue* by Rêve [music edits by Jeff Allen]

Dancers: Katrin Allen, Leah Fry, Hannah John, Cheryah King, Kevin Lee, Carly Lucas, Izzy Perry;

Understudy: Doline Colenburg

ARROW IN THE ETHER

Videography: Jessica Pierce

Curation support from Janelle O'Dea

THE ROOT OF PAIN: A DECISION MADE FOR OTHERS

Choreography: Leah Fry, in collaboration with the dancers

Music: *Luggage* by Chapelier Fou, *Text To Speech Mp3*

Dancers: Callie Bratsch, Kevin Lee, Mary Meo

As you engage with this dance, consider humanity. Regardless of the nature of the surrounding community, every person is forced to make decisions based on their personal experiences and community lens.

There is no need to empathize with our decision maker, but I encourage thought about why a person might come to such violent conclusions on their own accord. As we explore the process of a decision made for everyone else, we must consider what change for the future can we call for in our own communities?

15 MINUTE INTERMISSION

OCTOBER 24

Poet and Performing Artist: Hobie Wolff

To read the entire poem, go to page 11 in the program

SCHOOL THESE DAYS

Choreography: Arica Nyamsi, in collaboration with the dancers

Music: *Clock Gears* by Michael Wall

Dancers: Sophie Allingham, Doline Colenburg, Sage Dobbins, Kameron-Samuel Henry, Alex Malone, Alexa Parsons-Mentel, David Stevick and featuring company artist Izzy Perry

Students fear a lot more than test scores and sports tryouts these days.

Thank you Adam Flores, Sumner High School and St. Louis Shakespeare Festival for supporting the creation of this piece.

THE ALARM

Choreography: Arica Nyamsi, in collaboration with the dancers

Music: *From Strings to Springs* by Murat Sayginer

Dancers of CKDC's Jr Jr Company: Doline Colenburg, Sage Dobbins, Bronwyn Dorsey, Hannah John, Lillian Kluck

Thank you Adam Flores, Sumner High School and St. Louis Shakespeare Festival for supporting the creation of this piece.

WHAT COMES AFTER

Choreography and performance: David Stevick

Music: *Tired* by Cami Petyn

Will we ever be the same, after what happened to us? Can you handle the answer?

N.EVER OFFER WARNING

Choreography: Hannah John, in collaboration with the dancers

Music: *Beside April* by BADBADNOTGOOD and *Beside April (reprise)* by BADBADNOTGOOD

Dancers: Callie Bratch, Leah Fry, Kevin Lee, Mary Meo, Izzy Perry

Community is defined as a feeling.

WAKE UP! IT'S REAL.

Choreography: Cherieyah King, in collaboration with the dancers

Music: *Pink and White* by Blonde Piano, *A-Flat* by Black Violin

Dancers: Kyla Kikkawa, Kevin Lee, Carly Lucas, Tony Marr, Mary Meo, Izzy Perry,
Hanna Wyland

Post incident, this piece embodies the *what if*. Namely, a daydream of a survivor where they experience an alternative reality, one where the incident did not happen. As the piece progresses, we start to interpret how things unfold. King draws inspiration from incidents like the Buffalo, NY Supermarket, Charleston Church shooting as well as the incident with Kyle Rittenhouse; all of which are believed to be racially motivated hate crimes.

THE WEIGHT OF SURVIVAL

Staged by Arica Nyamsi with choreographic components by Arica and Leah Fry

Music: *Infinity* by Yann Tiersen

Dancers: Solo by Leah Fry featuring the entire company

Concessions for Desensitized
are provided by Karuna and
the CKDC Board Members



Main Squeeze®

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OCTOBER 24TH

WRITTEN BY HOBIE WOLFF

We learned about guns in 10th grade world history
We learned about how they revolutionized war
We learned that after 1914
War would never look the same again
Maybe war could mean something new

--

I always wondered how news outlets got their stories so fast
That only 5 minutes after something happened, every seemed to know already
That only ten minutes after something happened, they already had a catchy headline
I wondered if they had someone waiting for the sound of a siren
Ready to chase those flashing lights to the next story
Ready to boil everything down into one or two sentences
It seems unimaginable to have your life reduced to a headline

--

I never thought I could lose you until 100 shots went off in the next room
100 shots shattering doors and glass with 100 instagram stories filled with prayers
I never thought I could lose you until I got a text saying you were ok

--

Who knew that lesson never stopped that we'd continue to learn about guns all through
high school
That we'd learn 3 bullets can kill someone our age
That we'd learn what blood looks like spilled across the floor and that we could keep running
Who knew we'd learn fear would make us keep running

--

Maybe war looks like a highschool
With 3 metal detectors, security guards
And students running to get out of it
Maybe war looks like freshman wondering if their friend is alive
Maybe war looks like a gym teacher who won't get to teach tomorrow
Maybe war, today, is all around us

--

I remember the first time I had to do a lockdown drill
I was in preschool

In pigtails with bangs straight across my face I asked my teacher
"Why are we hiding under the desks? What are we hiding from?"
She told me we were hiding in case a dog got into the building
I was 15 when I realized:
We were preparing for an active shooter

--
Since 2018 there have been 132 school shootings
121 people have been injured in this year
34 people have been killed
A modern rifle carries an average of 30 rounds
Only 29% of Americans have never shot a gun before
28 children have been killed in school shooting this year
24 states have had a school shooting occur in the past year
The standard handgun carries 17 rounds
And the average american owns 5 guns

--
We used to be statistics
It seemed further away when it was numbers on a page
How could it be us
When it was a face we'd never seen before
How could it be us?
When it happened a state over
I never thought it could be us until 100 shots went off in the next room

--
"What are we hiding from"
I asked
Cause I don't think we're hiding from dogs anymore


--
Maybe war is all around us today
Maybe war is becoming a statistic
Maybe war is 100 shots going off next to a room of people who never thought it would be them
Maybe war is realizing, maybe all along you were hiding from animals, just not the ones you thought
Maybe war is thinking we should still be hiding
And maybe, that lesson never ends
Maybe everyday we're still learning what a gun can really do

Stomp The World Academy Summer Camp

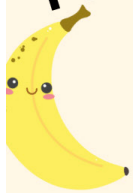
JUNE 5TH -
JULY 14TH

closed the week
of July 4th




**LUNCH
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WE ARE SO PROUD OF YOU CALLIE!

Love,
Mom and Dad



GOOD LUCK ISAIAH (IZZY) PERRY.
WE LOVE YOU.

Mammaw, Poppy and the whole Perry family.
#4FAMILYSTRONG



GOOD LUCK KYLA - WE ARE SO
PROUD OF YOU!

With Love,
Mom, Dad, Kendall and Kumey



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COMPANY AUDITIONS

MAY 13 | 1:00PM

DOORS OPEN AT 1:00PM
CKDC | 465 NORTH TAYLOR AVENUE
ST. LOUIS, MO 63108

Submit your application, headshot and resume in advance to info@ckdc.org.
Download the application at ckdc.org/events.
All applications will be reviewed remotely.
Auditions are held in-person.





UPCOMING EVENTS

STUDENT DANCE CONCERT

MAY 5 - 7 | THE MARCELLE

COMPANY AUDITIONS

MAY 13 | CKDC

ST. LOUIS BARRE CRAWL

MAY 26 - 28 | VARIOUS LOCATIONS

SUMMER DANCE INTENSIVE

JULY 6 - 12

KIDS DANCE AND ART CAMP

JULY 24 - AUG. 4

BEAT KILL JAM

SEPT. 16

Our mission is to make dance accessible to all and expose the healing art of movement to our communities.

Our vision is to use our unlimited passion for movement to build a diverse and welcoming community rooted in wellness and equity.

CKDC is an arts community that reflects the diverse identities of the residents of St. Louis and its surrounding region. We demonstrate and practice a commitment to racial and cultural equity through the dance styles we offer, by fusing different dance styles into our works, and by centering diversity in hiring teaching artists and company members. We are committed to using dance to incubate a compassionate shared experience with creative practices that center and celebrate diverse cultures, and to make classes and performances accessible to those who are marginalized by systemic economic oppression and neglect.

Through both our concerts and through our organizational mission and vision, CKDC hopes to model how every single person has the power to create change, even when it doesn't seem possible. More importantly, we seek to continue using dance and performance arts as vehicles for community organizing, culture-shifting, and public activism. We believe that not only is dance a catalyst for life in motion, but that dance can cultivate change on a larger scale, impact business practices, and encourage community members of all backgrounds and experiences towards social action.

Consuming Kinetics Dance Company is a Kranzberg Arts Foundation Resident and a member of the .ZACK Incubator.



465 North Taylor Avenue, St. Louis, MO 63108
ckdc.org | (314) 546-1477 | info@ckdc.org